## WITNESSES TELL NEW DETAILS OF THE BAILEY TRAGEDY

(Continued from First Page.)

R is my intention only to tell ye i the

calved by her from Dr. Carman."

Mr. Smith then directed the attention of the file she ought to show some interest.

Mr. Smith then directed the attention of the dictograph. He told them of her visit to the company in New York, where she represented herself as a dressmaker who was being robbed by her employees and wished to detect them.

And Mrs. Grabo's house at that time.

This was the witness's entire testimony. She was not cross-examined.

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Roy W. Gaton, a photographer for the District-Attorney, was sworn. He identified the photographs of the Car
DICTOGRAPH WIRES.

Coroner with her mild emile of courteous attention to proceedings in which she folt she ought to show some interest.

At Mrs. Grabo's house at that time.

SPECTATORS.

The stirring about of the spectators annoyed her. She frowned as though the photographer for the District-Attorney, was sworn. He identified the photographs of the Car-

maid, Colia Coleman, and besought her not to repeat a word of what she had seen or heard in the Carman house that night. This was after Mr. Levy had had a talk with Mrs. Carman.

"We will show you that Mr. Levy intructed this servant as to what the should tell if she was questioned about the murder. We shall show, I repeat in conclusion, that Mrs. Lulu B. Balley came to her death by a shot fired deliberately and with murderous intent by Mrs. Florence Carman and that the motive of the shooting was jealousy."

Mr. Graham of Mrs. Carman's counsel was at once on his feet with an objection to Mr. Smith's state-

an objection to Mr. Smith's statement regarding Mrs. Carman's con-Kelby said the evidence would later show whether the conversation was privileged against revelation to the

Mrs. Jennie Duryce, Mrs. Balley's mother, was the first witness called. She was worn looking as she took the stand. Her crepe bordered veil was lowered over her face. Mr. Smith first asked her about her daughter's

Mrs. Jennie Duryee, Mrs. Balley's moiher, was the first witness called. She was worn looking as she took the stand. Her crepe bordered veil was lowered over her face. Mr. Smith first asked her about her daughter's vitagraph Company Made No Offer to Carman.

To the Editor of The Steins World:

In The Evening World, Friday, Oct. 14. there appeared an article about Mrs. Edwin Carman and a statement from Dr. Edwin Carman that his wife had been offered a proposition from the Vitagraph Company to pose in a six roel feature introducing the murder scene. The Vitagraph Company to pose in a six roel feature introducing the murder scene. The Vitagraph Company wishes to state that it has never made any such proposition to any one and takes most emphatically that it does not believe in such portrayals, and tower has or never will desecrate the set of motion pictures to the level of motion pictu

WITNESS STAND.

Q. How was she dressed? A. She had on an accordion pleated skirt and

WOMAN TORE OUT DICTOGRAPH WIRES.

"We shall also show that on the day after the murder Mrs. Carman house from various points taken by him.

Hasel Combs, a child-like blonds aross before the rest of the household was up—before she was accused or before, we may say, she was suppossed—and tore out the dictograph instruments and hid them under some witted the head of the attic stairs.

"We shall show you that in the day the shall show you that in the day of the show one of the stairs of the persons in the Carman waiting room. He saw the son entitled to the centre of the stage at the moment. It is impossible for observers to get away from an impression of this front-row-at-a-party actitude of the defendant.

The witness was then questioned the impression of the front-row-at-a-party actitude of the defendant.

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### eultation with Mr. Levy. Justice HundredsofThousands **Bathe Internally**

departure from the home in William street, Hem. steau. at \$30 o'clock on June 30.

MOTHER OF VICTIM WEEPS ON WITNESS STAND.

Q. Was this lady in the waiting room when you went into the doctor's office? A. Tes.

Q. How were you invited into the office? A. The doctor came to the door and asked me whether I was next to turn to waiting the control of the control of turn to tu

and 50c.

Mr. Norton, upon a deposition made to you by a witness? A. Yes.

Q. Did you file that deposition? A. I did not get it back from the District-Attorney's office.

Dr. Roy D. Grimmer, who was also at the autopsy, described it in almost the same words as Dr. Phipps. He agreed to the previous witness, that Mrs. Bailey had reason to balleve she was to become a mother. He told Mr. Graham that there was no svidence of as instrumental operation. Dr. Phipps was recalled to make the same explanation.

George Golder, a man of all-work about Presport, a recently discovered witness, identified himself as the man who called at the Carman office at 6 o'clock the evening of June 36. A lady told him to wait and he went to the village and returned to the office at 7.50. There were a man and a woman there—the man was Archie Post.

The witness was roughly dressed

and were a collaries blue shirt. He smiled at the District-Attorney with tolerant pity when Mr. Smith tried to get the movements of the parsons in the Carman waiting room. He saw the woman patient get up and leave, but couldn't say who she was or where she went.

Secretary for the property of the property of

none in the waiting room. The street imps were not lighted.

Q. What did you do when you heard the shots? A. I went out of the office and looked in three directions.

Q. Did you see any one? A. No. and then I went back into the house and into the doctor's office.

Golder said that when he went into the office Mrs. Balley's body was lying on the floor in the southwest corner.

Dr. Carman stood some distance of the contribution of Golder, Mr. Graham had the willness describe the portiers separating of the floor in the southwest corner.

Dr. Carman stood some distance of the contribution of Golder, Mr. Graham had the willness describe the portiers separating to through the dining room to the kitchen, saying just before to the wilder to the kitchen, saying just before to the wilder to the carman who merely threw him a non-committal glance. Carman who merely threw him a non-committal glance. Carman who merely threw hi

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Drawers, French, 75c to \$3.75; American, 25c Also includes Caps, Hats, Bootees, Coats, etc.

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